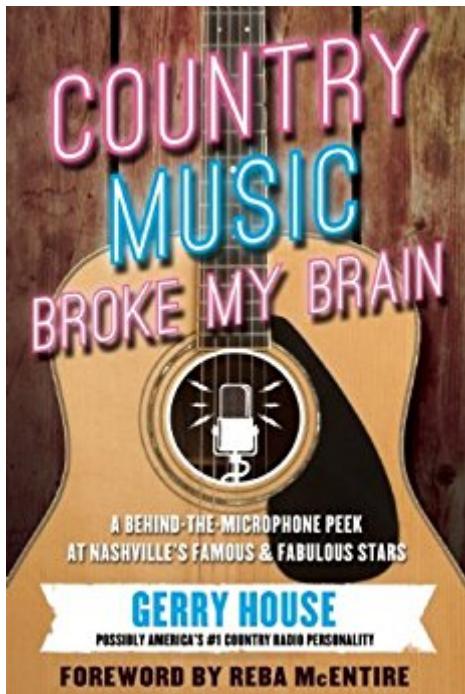


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Country Music Broke My Brain: A Behind-the-Microphone Peek At Nashville's Famous And Fabulous Stars



Synopsis

Nashville is filled with stars and lovers and writers and dreamers. Nashville is also teeming with lunatics and grifters and dip wads and moochers. Gerry House fits easily into at least half of those categories. Someone would probably have to be brain-damaged or really damn talented to try to entertain professional entertainers over a decades-long radio show in Music City, USA. Fortunately, House is little of both. Host of the nationally syndicated, top-rated morning show, *Gerry House & The Foundation* • for more than 25 years, he has won virtually every broadcasting award there is including a place in the National Association of Broadcasters Hall of Fame. Gerry also spent that time deep inside the songwriting and recording world in Nashville. In *Country Music Broke My Brain*, Gerry tells his stories from the other side of the microphone. He reveals never-aired, never-before published conversations with country music's biggest names—Johnny Cash, Brad Paisley, and Reba McEntire to name a few—and leaves you with his own crazy antics that will either have you laughing or shaking your head in disbelief. With exclusive celebrity stories, humorous trivia and anecdotes, and broadcasting wisdom, this book is a treat for country music fans or for anyone who wants a good laugh.

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Customer Reviews

The "Glossary of Terms" chapter is worth the price of this book, alone! Two examples: (1) "PRESS RELEASE: Lies sent to newspapers, radio and TV. Also, how you open the bathroom door on a tour bus." (2) BANJO PLAYER: Person who has never said the phrase, "Wanna go for a ride in my Porsche?" Some of my favorite stories in the book include: Glued naked to the bathroom floor. A dope-smokin' chimp. Brad Paisley is a cat. Waylon and "The Autoblow". Vince Gill misses a putt and "It's Helicopter Time!" "I also want to announce here in public that I once kissed Keith Urban." As funny as Gerry was on the air all those years we listened to him, this book is just as funny. It's also a candid look at some of the stars of country music in ways that most fans never get to see. This is a book you'll enjoy reading - I know I did!

Even if you're not a country music fan (like myself), this book is a candid example that some of the world's biggest music stars are also some of the most humble and hilarious individuals around. Only in Nashville, I suppose.

I loved it. Every minute of it. But wait, I should be honest and tell you that I've been a Gerry House fan since, I don't know, forever. Also, I grew up in small town Middle Tennessee AND I work in Nashville in the music industry. So, yeah, I might be slightly biased. This book is comfortable. And by comfortable, I guess I really mean familiar. I understand completely when he talks about growing up "in the sticks" and the small town way of life. I also understand references to places and events like Maude's and the BMI Awards and the people in the stories. If you are a fan of country music, especially the country music of the 80s and 90s, or if you work in the Nashville music industry, I think you'll like this book. If you are a Gerry House fan, you'll love this book because he's been gone from our daily lives for so long and these stories are typical Gerry House. It's funny! The book made me miss Waylon, Minnie Pearl, and Marty Robbins especially. I will never understand that Taylor Swift story but, then again, I have no one in Taylor's camp to tell me the other side. I've only heard one side and it's presented here exactly the way I heard it. I loved (LOVED!) the Narvel Blackstock story. People in the industry should take notes after reading that one! Oh, and Marty Robbins singing a Gene Autry song (on-air live) after Gerry House said he looked like Gene Autry's limo driver? Classic! How many country stars could (or would) do that these days? No, Ranger Doug does not count. I also enjoyed hearing his travel stories. The bits about China were especially interesting to me. So, there you go. I don't think that's a good review but this book seems difficult to review. I loved it. I thought it was funny. Will you love it? Will you think it's funny? I have no idea but

I think you should give it a shot.P.S. I guess I should mention that while I've met Gerry House, he doesn't know me from Adam (or Eve).

I agree with ThinkingReader's review. The "Glossary of Terms" chapter is worth the price of this book, alone! You learn hilarious, witty and absurd definitions straight from Gerry and get a glimpse into his childhood and how that affected his professional life.

I ordered this book the first day it came out and was happily surprised to read stories never before aired on his show, and have the little quizzes and glossary terms make it one you never want to put down.

So I have to admit that prior to reading this book, I had no clue who Gerry House was. After reading it, I wish I'd known who he was years ago. Mr. House has provided a witty, insightful, tongue-in-cheek, and often downright hilarious take on his years in the country music business. He shares experiences he's had with some of the country greats (and some of the not-so-greats) and isn't afraid to tell it like it is with some of the biggest names in the business, while at other times being careful not to call out certain artists for their antics (though he often gives just enough clues to let you know who he's talking about without being scandalous). What I really liked about this book was that rather than just being a run-through of his experiences, Mr. House offers commentary on a variety of the subjects he brings up, making it not just a biography but a really good look at one man's view of the business he's watched move and change over the years. I did knock off a star because sometimes Mr. House rambled himself into a corner and I had to actually go back to figure out what he was talking about when he did get back on track again. Also, in some instances I wish he HAD provided more details. because some snippets seemed too short to make it seem worthwhile to have included in the book in the first place.

I thought there would be some interesting stories about country music artists the author knows from being a country music deejay in Nashville. It turned out this book was bore about himself. Most of his so-called insider information is well-known. For instance, Garth Brooks is a genius at promoting his music, Johnny Paycheck's career was sidelined by his time in prison, Reba is a tough competitor, etc. Not a lot new here.

the author clearly knows his Tennessee country singers and tells entertaining stories based on his

personal contact with them . however the book is not a " tell all " type of book and none of the entertainers discussed would be mad about the retelling of their escapades ..fun book ...nothing too serious other than stories of the authors problems with illness

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